

Escape Artists

Is an arts and education charity that was established by Matthew Taylor in 1996.

The company emerged out of a prison drama group that existed at HMP Wayland from 1991 to 1995.

The company's purpose is to build a bridge from the margins to the mainstream; employing the arts as a tool for personal development and social change.

Paul Malcolm

Paul Malcolm

actor, workshop leader

Co-founder of Escape Artists, is the company's training manager with extensive experience of working with drama in the criminal justice system, both in the UK and Italy.

ALI

Is an integrated company founded in Rome by Angela Coccozza and Françoise Dary specializing in socially inclusive arts projects.

Angela Coccozza

Dancer, actress, choreographer and director with almost 20 years' experience of working with abused and disabled children and young people at risk, holds integrated workshops in collaboration with public and private institutions in Rome.



Rate: £ 275



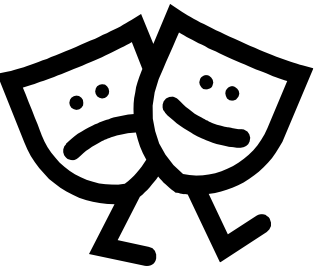


Booking and further information

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EDGE WORKSHOP

Physical Theatre

“Dream”

from
Midsummer Night's Dream

▶ from 24th to 27th April

YWCA
Via Cesare Balbo, 4
ROME
Italy

A workshop of...



The core of the *Programme for the Enhancement of Learning Potential through Physical Theatre* is based on theories of Structural Cognitive Modifiability and Mediated Learning Experience and has an extremely broad range of applications at all levels in both mainstream educational and remedial settings.

DURING THE FOUR DAYS...

- Two days will be spent focusing on words and the body in relation to the text
- Two days will involve visiting and taking part in integrated workshops with disabled people, children and young people at risk



PROGRAMME

Monday 24th April

10,00- 15,00

Introduction and pedagogy

Tuesday 25th April

13,00-19,00

The body, the word, the text

Wednesday 26th April

10,00 - 12,00

Didactics with disabled people at the "Don Guanella Opera Femminile Institute"

14,00 - 17,00

Didactics with young people at risk

Thursday 27th April

10,00 - 14,00

From the workshop to the performance

16,00 - 19,00

Visiting and taking part in integrated workshops with disabled people and children